

Anupam Chakraborty | Born in Kolkata, 1966

Educational Qualifications

- 2000 Post Graduate (Papermaking), Glasgow School of Art, UK
- 1998 Qualified NET for Lectureship, University Grants Commission, New Delhi
- 1994 Masters in Fine Arts (Graphic Arts), M. S. University, Vadodara
- 1992 Bachelors in Fine Arts (Painting), Kala Bhavan, Viswa Bharati, Santiniketan
- 1986 BA, University of Calcutta

Honours & Awards

- 2011 Senior Research Fellowship from Department of Culture, Government of India
- 2000 West Bengal State Academy Award from Rabindra Bharati University, Kolkata
- 1999 The Charles Wallace India Trust Fellowship, UK
- 1995 Junior Research Fellowship from Department of Culture, Government of India
- 1995 AIFACS Scholarship from All India Fine Arts & Crafts Society, New Delhi
- 1994 C. R. Dasgupta Memorial Gold Medal, M. S. University, Vadodara
- 1992 National Scholarship from Department of Culture, Government of India

Teaching Experiences

- 2006 - present Part-time Lecturer, The Bhawanipur Design Academy, Kolkata
- 2008 - present Guest Faculty, National Institute of Fashion Technology (NIFT), Kolkata
- 2000 - 2002 Lecturer, Graphic Arts Department, Faculty of Fine Arts, M. S. University, Vadodara
- 1998 - 2000 Lecturer, Printmaking Department, Academy of Fine Arts, Kolkata
- 1995 - 1997 Visiting Faculty, School of Architecture, Ahmedabad
- 1995 - 1997 Faculty in-charge, Printmaking Department, Kanoria Centre for Arts, Ahmedabad

Published Video

- Handmade Paper Making Module 1 & Module 2 published by D'source, developed by DoD, IIT Guwahati, IDC IIT Bombay & NID Ahmedabad
<http://www.dsource.in/course/hand-made-paper-making-module-i/index.html>
<http://www.dsource.in/course/hand-made-paper-making-module-ii/index.html>

Published Article

- Nirupama Academy Summer Workshop by Biswajit Dey
Blog: Social Mantra <http://www.socialmantra.in/artsetc/Nirupama-Academy.html>
- TTIS (The Telegraph in Schools) newspaper, issue on Handmade Paper, July 2011
- Anupam Chakraborty & The Art of Papermaking by Biswajit Dey
Blog: Social Mantra, <http://www.socialmantra.in/people.html>
- An Organic Odyssey, Design Matrix magazine, Volume 1, Issue 3, April 2011
- Nirupama Academy of Handmade Paper, IAPMA Bulletin 48, May 2010
- Consummate Craft, Home Review magazine, Volume 9, Issue 3, March 2010

Solo Exhibitions of Artwork

- 2007 Galerie 88, Kolkata, India
- 2001 Artcore, Vadodara, India
- 1997 Atelier Uetlibergstrasse 113, Zurich, Switzerland

Selected Group Exhibitions of Artwork

- The Loft Gallery, Glasgow, UK
- Face to Face, CIMA Gallery, Kolkata
- Artist Proof, Chemould Gallery, Mumbai
- First Eastern Print Biennial, Bhubaneswar
- Fourth International Biennial of Print, Bhopal
- Art of the Land & Land in Art, Galerie88, Kolkata
- Santiniketan in London, Royal College of Art, London, UK
- Tell -Tale: fiction, falsehood & fact, Experimenter, Kolkata
- Santiniketan in London, Henry Moore Gallery, London, UK
- Contemporary Printmaking in India, Priyasri Art Gallery, Mumbai
- Maps, Metaphors & Mythologies, Tamarind Art Gallery, New York, USA
- The Art Connection, British Council, Birla Academy of Art & Culture, Kolkata
- Young Faces in Contemporary Indian Art, Birla Academy of Art & Culture, Kolkata

Artworks in Collection

- Chicago School of Art USA • Tamarind Art Gallery New York USA • National Gallery of Modern Art New Delhi • Galerie 88 Kolkata • School of Architecture Ahmedabad • Kanoria Centre for Arts Ahmedabad • Uttarayan Art Foundation Vadodara among many others in India and abroad